

Ceramic Review Competition Terms and Conditions

1. By entering the competition to win the chance to be published in a forthcoming issue of *Ceramic Review* (in print, online and digital channels), plus £200, (the “**Competition**”) you accept the terms and conditions below. Please read them carefully.

Entry requirements

2. Entry is open to residents of Great Britain, who are over the age of 18, except employees or contractors of *Ceramic Review* and the Craft Potters Association or members of their immediate family, or anyone professionally connected with the Competition. We reserve the right to require any participant to prove that he or she is eligible to participate in the Competition.

3. To enter the Competition you must submit a review that is written in your own words about an exhibition or a permanent collection in a venue in the UK of your choice, it does not have to be ceramic-related.

How to enter

4. The Competition will open at 9am on 11 February 2020 and close at midday on 30 April 2020.

5. To enter the Competition you must:

5.1 Write a 300-word review in your own words about an art exhibition or a permanent collection of your choice that you have seen in the last four months that has inspired you.

5.2 Following the on-screen instructions, fill out your name and contact details and submit your review at: ceramicreview.com/competition

5.3 If you have issues with the online form, entries can also be submitted by email to: editorial@ceramicreview.com

5.4 Entries submitted by any other means will not be accepted. Any illegible, incomplete or fraudulent entries will be rejected.

5.5 Entries that are made fraudulently will be disqualified.

How the winner will be chosen

6. A panel of judges made up of Ceramic Review magazines editorial team and one independent person will consider all competition entries and select one winner that clearly follows the entry guidelines.

7. The winner will be notified using the contact information provided with the entry. It is your sole responsibility to check and update your contact details. The winner will be notified by 27 May 2020.

8. The winner will also be announced in the News pages in a relevant issue of the magazine and via our social media platforms.

9. In the event that contact with the winner cannot be made within five working days of the notification date, or the winner is found not to meet the entry requirements, we reserve the right to withdraw the prize entitlement and award the prize to a reserve candidate selected at the same time as the original winner.

Prize on offer

10. The prize on offer: The winner will be given the opportunity to write a full-length review of a major ceramic event in the summer of 2020, which will then be published in the November/December 2020 issue of *Ceramic Review*, on the website and digital channels. A commission fee of £200 will also be paid on publication of the review.

11. No cash alternative will be offered and the prize is not transferable. We reserve the right to substitute the prize for a prize of equivalent or greater value if this is necessary for reasons beyond our reasonable control.

12. Travel costs incurred by the winner in order to attend the event for the published review will be reimbursed. Please note, travel receipts will need to be provided. No overnight accommodation expenses will be provided.

13. Copy and publication deadlines will be discussed and agreed in advance.

14. Failure to respond to the email informing you that you have won the prize may result in forfeiture of the prize.

15. By entering the Competition, you agree that we may make copies of your competition entry and use these in reasonable publicity for this Competition and future competitions that we run. Specifically, you agree to grant us an exclusive, royalty-free licence to publish your work in any Ceramic Review publication or platform. *Ceramic Review* retains full editorial rights in relation to all material accepted for publication.

Liability

16. We reserve the right to amend these terms and conditions without notice, by posting changes online at ceramicreview.com/competition

17. *Ceramic Review* reserves the right to modify, cancel, terminate or suspend the Competition in whole or in part, at its sole discretion, if it believes the Competition is not capable of being conducted as specified within these terms and conditions or in the event of any other cause that is beyond the reasonable control of *Ceramic Review* that could affect the normal course of the Competition.

18. Neither *Ceramic Review* nor any of its subsidiary or affiliated companies is responsible for any losses, failures or delays caused by events beyond its or their control such as (but not limited to) the acts or defaults of any supplier selected by *Ceramic Review* to provide the prize that may lead to loss or damage of the prize in transit to the winner.

19. Save where it has been negligent, *Ceramic Review* will not be responsible for any damage, loss or injury resulting from participants' entry into the Competition or their acceptance and of the prize, or for technical or other difficulties of any kind that may limit or prohibit their ability to participate in the Competition. Nothing in these terms and conditions shall in any way limit *Ceramic Review's* liability for death or personal injury caused by its negligence or for any other matter where liability may not as a matter of law be limited.

20. Any participant who enters or attempts to enter the Competition in a manner, which in *Ceramic Review's* reasonable determination is contrary to these Terms and Conditions or by its nature is unjust to other entrant's may be rejected from the Competition at *Ceramic Review's* sole discretion. Furthermore, where such actions have significantly impaired the Competition, *Ceramic Review* may, at its sole discretion, add further stages to the Competition as it deems reasonably necessary in order to resolve any problems arising as a result of such actions.

Personal data and publicity

21. *Ceramic Review* will collect and process participants' personal information in order to conduct the Competition and it will be shared with *Ceramic Review's* agents to the extent necessary for the Competition and the prizes to be administered. Participants' names and other personal details from their entry to the Competition will be collected and stored by *Ceramic*

Review and held in accordance with the companies applicable privacy policy.

22. By entering the Competition you agree that if you win you may be required to take part in reasonable publicity relating to the Competition, including photographs and video, and consent to such participation. We may also use your name and a shortened version of your address (for example, John Smith from London) for promotional purposes on our website and elsewhere.

23. *Ceramic Review's* decisions in relation to the winner of the Competition are final and *Ceramic Review* will not enter into any further correspondence with participants.

24. The promoter of the Competition is *Ceramic Review* of 63 Great Russell Street, London WC1B 3BF and the Competition is governed by and construed in accordance with the laws of England and Wales and the Courts of England and Wales shall have sole jurisdiction over any dispute.